

Dubnow

L. Dubnow
Institut

»Betrieb und Idee«.

The Schocken Universe and Its Archive

Workshop

25.–26. November 2024

Leipzig



SEBILANSICHTEN DER LETZTEN BAUTEN DES SCHOCKEN-KONZERNS

① Zwickau, ② Nürnberg, ③ ⑦ Stuttgart, ④ Waldenburg-Schles., ⑤ Crimmitschau, ⑥ Chemnitz

Topic

Salman Schocken (1877–1958), who founded one of the most modern department store chains in the Weimar Republic, started his entrepreneurial endeavors with a small shop in Zwickau. Throughout his career, he sustained cultural institutions and individual Jewish writers, collected literature and art, supported the Hebrew University of Jerusalem, and founded the Schocken Verlag Berlin, the most important Jewish publishing house during the Nazi era. After his family's emigration to Mandate Palestine in 1934, the forced sale of all stores, and the closure of the publishing house at the end of 1938, Schocken continued his work first in Jerusalem and later in New York, under completely different conditions.

The archive documenting the variety of Schocken's activities has been preserved at the Schocken Library in Jerusalem. Schocken himself designed this repository's arrangement, which in its current state reflects modern organizational practices and ideas as well as the challenges multiple forced translocations and recontextualizations posed to his idea of archival order. As a structured entity, the archive keeps records of separate fields of Schocken's activities and sometimes the nature of their interrelation. It reveals transnational social networks as well as losses: the loss of people, property, and documents. Strategies of »self-archiving« and historical documentation during the Nazi era constitute a particularly telling example of attempts to confront absences and destruction. Against this backdrop, the workshop explores the Schocken Archive in Jerusalem as a transnational repository of knowledge and a roadmap to examine Schocken's life and work from a new angle.

Program

Monday, November 25, 2024

10.00 Greetings & Introduction

Yfaat Weiss
Yemima Hadad
Caroline Jessen

10.30 »Systematik«: Approaching the Archive

Caroline Jessen

D.O.V.: The Schocken Archive as a Living System.
Tracing an Idea and its Contestation after 1933

Ada Wardi

Conceptual Grid: Observing Materials at the
Schocken Library and the Possibility of Reading
Visual Images Alongside Scholarly Articles

11.45 Coffee Break

12.00 »Konzern«: Organizational Aspects

Stefanie Mahrer

Absent and yet Present: The Company as the
Foundation for Schocken's Ventures and
Activities

Philipp Messner

Preprinted Forms for Schocken: Administrative
Tools and Typographic Artifacts

13.00 Lunch

**14.30 »Jüdisches und Zionistisches«: Jewish Life in
Germany**

Asher Biemann

»Werkgemeinschaft«: Early Cultural Zionist
Publishing Activities by Martin Buber and
Salman Schocken

Mike Rottmann

Documentation & Agency – Salman Schocken and
the Fight Against anti-Semitism in Germany in the
1920s

15.30 Coffee Break

16.00 »Verlag«: Publishing in Berlin and New York

Markus Krah

»I had been so glad ... and now this new difficulty crops up.« Hannah Arendt and a Schocken-Controversy about Translating Yitzhak Fritz Baer's Galut into English (1946)

Michael Zank

Maimonides as a Schocken Book: The 800th Centenary 1935

17.30 »Universität«: The Hebrew University of Jerusalem

Amit Levy

Salman Schocken and the School of Oriental Studies at the Hebrew University

19.00 Dinner

Tuesday, November 26, 2024

10.00 »Privates«: Scholarly Activities

Enrico Lucca

The Rosenzweig Celebration of 1936: Activities at the Schocken Library

Miriam Frenkel

Salman Schocken's Research Institute for Hebrew Poetry

Dani Hacker

One Containing Multitudes: The Tales and Travels of the Schocken 37 Manuscript

11.45 Coffee Break

- 12.00** »Privates«: **Collecting and Gardening**
Susanna Brogi
Schocken's Gardens in Berlin and Jerusalem
Emily Bilski
Salman Schocken as Art Collector
- 13.00** Lunch
- 14.30** »Familie«: **Family Traces**
Judith Siepmann
The Schocken Family: Memories and
Commemorations
- 15.00** **Concluding Discussion**

Speakers

Asher Biemann, University of Virginia, Charlottesville, VA |
Emily Bilski, Curator and Art Historian, Jerusalem |
Susanna Brogi, Germanisches Nationalmuseum,
Nürnberg | **Dani Hacker**, JTS Schocken Institute for
Jewish Research | **Miriam Frenkel**, The Hebrew
University of Jerusalem | **Yemima Hadad**, Leipzig
University | **Caroline Jessen**, Dubnow Institute, Leipzig |
Markus Krah, Leo Baeck Institute, New York, NY | **Amit
Levy**, University of Haifa | **Enrico Lucca**, Dubnow
Institute, Leipzig | **Stefanie Mahrer**, University of Bern |
Philipp Messner, Schule für Gestaltung Basel | **Mike
Rottmann**, Goethe University Frankfurt | **Judith
Siepmann**, Dubnow Institute, Leipzig | **Ada Wardi**,
Graphic Designer and Curator, Tel Aviv | **Yfaat Weiss**,
Hebrew University of Jerusalem/Dubnow Institute,
Leipzig | **Michael Zank**, Boston University, MA

Locations

Workshop: Villa Tillmanns, Waechterstraße 30,
04107 Leipzig

Accommodation: Motel One Leipzig Nikolaikirche,
Nikolaistraße 23, 04109 Leipzig

Organization

Leipzig University, Chair of Jewish Studies at the Faculty
of Theology, and the Leibniz Institute for Jewish History
and Culture – Simon Dubnow

In close cooperation with the JTS – Schocken Institute for
Jewish Research, Jerusalem.

Concept

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Cover Illustration

Teilansichten der letzten Bauten des Schocken-Konzerns,
The Schocken Archive at the JTS Institute for Jewish
Research, Jerusalem.



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מכון שוקן
למחקר היהדות



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