

## Topic

Salman Schocken (1877–1958), who founded one of the most modern department store chains in the Weimar Republic, started his entrepreneurial endeavors with a small shop in Zwickau. Throughout his career, he sustained cultural institutions and individual Jewish writers, collected literature and art, supported the Hebrew University of Jerusalem, and founded the Schocken Verlag Berlin, the most important Jewish publishing house during the Nazi era. After his family's emigration to Mandate Palestine in 1934, the forced sale of all stores, and the closure of the publishing house at the end of 1938, Schocken continued his work first in Jerusalem and later in New York, under completely different conditions.

The archive documenting the variety of Schocken's activities has been preserved at the Schocken Library in Jerusalem. Schocken himself designed this repository's arrangement, which in its current state reflects modern organizational practices and ideas as well as the challenges multiple forced translocations and recontextualizations posed to his idea of archival order. As a structured entity, the archive keeps records of separate fields of Schocken's activities and sometimes the nature of their interrelation. It reveals transnational social networks as well as losses: the loss of people, property, and documents. Strategies of »self-archiving« and historical documentation during the Nazi era constitute a particularly telling example of attempts to confront absences and destruction. Against this backdrop, the workshop explores the Schocken Archive in Jerusalem as a transnational repository of knowledge and a roadmap to examine Schocken's life and work from a new angle.

## Locations

Workshop: Villa Tillmanns, Waechterstraße 30, 04107 Leipzig

Accommodation: Motel One Leipzig Nikolaikirche, Nikolaistraße 23, 04109 Leipzig

## Organization

Leipzig University, Chair of Jewish Studies at the Faculty of Theology, and the Leibniz Institute for Jewish History and Culture – Simon Dubnow

In close cooperation with the JTS – Schocken Institute for Jewish Research, Jerusalem.

## Concept

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## Contact

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## Cover Illustration

*Teilansichten der letzten Bauten des Schocken-Konzerns, The Schocken Archive at the JTS Institute for Jewish Research, Jerusalem.*

Dubnow

Leibniz  
Institut

# »Betrieb und Idee«.

## The Schocken Universe and Its Archive

Workshop

25.–26. November 2024

Leipzig



TEILANSICHTEN DER LETZTEN BAUTEN DES SCHOCKEN-KONZERNS  
1) Zwickau, 2) Nürnberg, 3) 7) Stuttgart, 4) Waldenburg-Schles., 5) Crimmitschau, 6) Chemnitz



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מכון שוקן  
למחקר היהדות



SACHSEN



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## Program

### Monday, November 25, 2024

**10.00 Greetings & Introduction**

Yfaat Weiss  
Yemima Hadad  
Caroline Jessen

**10.30 »Systematik«: Approaching the Archive**

**Caroline Jessen**

D.O.V.: The Schocken Archive as a Living System.  
Tracing an Idea and its Contestation after 1933

**Ada Wardi**

Conceptual Grid: Observing Materials at the  
Schocken Library and the Possibility of Reading  
Visual Images Alongside Scholarly Articles

**11.45 Coffee Break**

**12.00 »Konzern«: Organizational Aspects**

**Stefanie Mahrer**

Absent and yet Present: The Company as the  
Foundation for Schocken's Ventures and  
Activities

**Philipp Messner**

Preprinted Forms for Schocken: Administrative  
Tools and Typographic Artifacts

**13.00 Lunch**

**14.30 »Jüdisches und Zionistisches«: Jewish Life in Germany**

**Asher Biemann**

»Werkgemeinschaft«: Early Cultural Zionist  
Publishing Activities by Martin Buber and  
Salman Schocken

**Mike Rottmann**

Documentation & Agency – Salman Schocken and  
the Fight Against anti-Semitism in Germany in the  
1920s

**15.30 Coffee Break**

**16.00 »Verlag«: Publishing in Berlin and New York**

**Markus Krah**

»I had been so glad ... and now this new difficulty  
crops up.« Hannah Arendt and a Schocken-  
Controversy about Translating Yitzhak Fritz  
Baer's Galut into English (1946)

**Michael Zank**

Maimonides as a Schocken Book: The 800th  
Centenary 1935

**17.30 »Universität«: The Hebrew University of Jerusalem**

**Amit Levy**

Salman Schocken and the School of Oriental  
Studies at the Hebrew University

**19.00 Dinner**

### Tuesday, November 26, 2024

**10.00 »Privates«: Scholarly Activities**

**Enrico Lucca**

The Rosenzweig Celebration of 1936: Activities at  
the Schocken Library

**Miriam Frenkel**

Salman Schocken's Research Institute for  
Hebrew Poetry

**Dani Hacker**

One Containing Multitudes: The Tales and Travels  
of the Schocken 37 Manuscript

**11.45 Coffee Break**

**12.00 »Privates«: Collecting and Gardening**

**Susanna Brogi**

Schocken's Gardens in Berlin and Jerusalem

**Emily Bilski**

Salman Schocken as Art Collector

**13.00 Lunch**

**14.30 »Familie«: Family Traces**

**Judith Siepmann**

The Schocken Family: Memories and  
Commemorations

**15.00 Concluding Discussion**

## Speakers

**Asher Biemann**, University of Virginia, Charlottesville, VA |

**Emily Bilski**, Curator and Art Historian, Jerusalem |

**Susanna Brogi**, Germanisches Nationalmuseum,  
Nürnberg | **Dani Hacker**, JTS Schocken Institute for

Jewish Research | **Miriam Frenkel**, The Hebrew

University of Jerusalem | **Yemima Hadad**, Leipzig

University | **Caroline Jessen**, Dubnow Institute, Leipzig |

**Markus Krah**, Leo Baeck Institute, New York, NY | **Amit**

**Levy**, University of Haifa | **Enrico Lucca**, Dubnow

Institute, Leipzig | **Stefanie Mahrer**, University of Bern |

**Philipp Messner**, Schule für Gestaltung Basel | **Mike**

**Rottmann**, Goethe University Frankfurt | **Judith**

**Siepmann**, Dubnow Institute, Leipzig | **Ada Wardi**,

Graphic Designer and Curator, Tel Aviv | **Yfaat Weiss**,

Hebrew University of Jerusalem/Dubnow Institute,  
Leipzig | **Michael Zank**, Boston University, MA