

Organizers:



UNIVERSITÄT
LEIPZIG



Organizing Committee:

Jun.-Prof. Dr. Anna Artwińska (University of Leipzig) and Dr. Yechiel Weizman (Dubnow Institute)

Venue:

The workshop will be virtually hosted by POLIN Museum, and powered by the ZOOM video conferencing service.

The workshop is organized within the Global Education Outreach Program.



The workshop is made possible thanks to the support of the Taube Philanthropies, the William K. Bowes, Jr. Foundation, and the Association of the Jewish Historical Institute of Poland.



WILLIAM K. BOWES, JR.
FOUNDATION



ASSOCIATION OF
THE JEWISH HISTORICAL
INSTITUTE OF POLAND

On the cover: Brzeziny , photo: Krzysztof Bielawski/ POLIN Museum



GEOP INTERDISCIPLINARY RESEARCH WORKSHOP

*Affective Encounters. Jewish Objects
and Emotions in Poland
and East-Central Europe after
the Holocaust (23–25 June 2021)*



DAY 1 – WEDNESDAY 23.6

15:45-16:00 Opening Remarks

Anna Artwińska (University of Leipzig) / Yechiel Weizman (Dubnow Institute)

16:00-17:15 Panel 1: Literature and Materiality

Anna Artwińska (Leipzig University) / Anja Tippner (University of Hamburg), *Neglected, Cherished, Contemplated: Jewish Material Culture through the Lens of Postcatastrophic Literature*

Anita Jarzyna (University of Lodz) / Marta Tomczok (University of Silesia) / Agnieszka Piśkiewicz-Bornstein, *Jewish Objects in the Literature of Irit Amiel – Lost, Regained, Replaced*

17:15-17:30 Break

17:30-19:15 Panel 2: The Power of Postcatastrophic Objects

Agata Zborowska (University of Warsaw), *Disloyal Objects. Emotions and Material Things in Post-war Poland.*

Carolin Lange (Bavarian State Office for Museums), *After They Left: Looted Objects and the Private Perception of the Holocaust*

Zuzanna Dziuban (Austrian Academy of Science), *Atopic Objects: Jewish Things in Post-Holocaust Poland*

DAY 2 – THURSDAY 24.6

16:00-17:45 Panel 3: Musealization and Memorialization

Erica Lehrer (Concordia University), *Awkward Objects of Genocide: Vernacular Arts, Ethnographic Museums, and Holocaust Bystander Memory in Poland*

Renata Piątkowska (POLIN Museum), *Sacred Remnants and their “Custodians”. Objects from the Collection of the POLIN Museum*

Monika Heinemann (Dubnow Institute), *Holocaust Photographs as “Secondary Objects” in Polish Museums*

17:45-18:00 Break

18:00-19:45 Panel 4: To Whom Does it Belong? Objects and Ownership

Judith Siepmann (Dubnow Institute), *Lost and Found. The Story of two Legal Documents from Max Pinkus’ Dispersed Library*

Anna Kawałko (The Hebrew University), *Objects of Desire, Objects of Denial. German-Jewish Libraries in Czechoslovakia after 1945*

Yechiel Weizman (Dubnow Institute), *Abandoned Property? Jewish Houses after the War in Olkusz, Poland*

DAY 3 – FRIDAY 25.6

15:00-16:45 Panel 5: Ruptured Spaces

Roma Sendyka (Jagiellonian University), *Non-sites of Memory*

Maria Ferenc-Piotrowska (Jewish Historical Institute), *Monuments vs. Ruins in the Warsaw Ghetto*

Alicja Mroczkowska (Jewish Historical Institute), *Matzevot as an Agent in Contextualizing Polish-Jewish Relations*

16:45-17:00 Break

17:00-19:00 Round Table: Discovering the Traces of Jewish Past in Poland. On the Documentary *Archeology* by Andrzej Brzozowski (1968)

Participants: Jan Borowicz (University of Warsaw), Katarzyna Chmielewska (Polish Academy of Sciences), Piotr Forecki (Adam Mickiewicz University), Tomasz Żukowski (Polish Academy of Sciences)

19:00-19:15 Break

19:15-19:45 Concluding Discussion