



Leibniz-HUJI Collaboration Workshop 2019 in cooperation with Leipzig University

**Initiative for Joint Research, Training and
Qualification in History & Material Cultures**

12–14 June 2019

Leipzig

Index

Introduction.....	3
Programme.....	4
Information on participants.....	11
Logistics.....	16

Dear colleagues,

among the many international collaborations entertained by the Leibniz Association and its institutes, those with Israeli research institutions and universities belong to the most vibrant and productive. The Hebrew University of Jerusalem (HUJI) stands out as the partner with whom we share most connections.



Leibniz Workshops like the one bringing us together these days serve to establish and expand such collaborations into new fields. It is a special pleasure that the emphasis of this particular workshop lies in the qualification and training of a new generation of researchers in History, Archaeology and Restoration and Conservation, thus hopefully laying the foundations for many further years of joint research.

Beyond the quality of our scientific collaboration, this workshop also exemplifies the strong ties between Leibniz institutes and universities, here in Germany but also abroad. The collaboration between the Leibniz Institute for Jewish History and Culture – Simon Dubnow, the Leipzig University and the Hebrew University is exceptionally close, providing students of Jewish History with a most enriching setting. The Leibniz ScienceCampus »Byzantium between Orient and Occident« provides unique opportunities for research and training on restoration and conservation.

We are glad that you have chosen to further your collaborations in the field of History and Material Cultures and pleased to welcome you to Leipzig together with Leipzig University and one of our newest Leibniz institutes, the Dubnow Institute.

A handwritten signature in blue ink that reads "Matthias Kleiner".

Matthias Kleiner
President of the Leibniz Association

Programme

Wednesday, June 12th 2019

14.00 – 14.45 Welcome and introductory talks of convenors

Location: Leibniz Institute for Jewish History and Culture – Simon Dubnow (DI), Goldschmidtstraße 28, 04103 Leipzig

15.00 Start parallel workshops

I) Jewish Material Cultures

Location: Leibniz Institute for Jewish History and Culture – Simon Dubnow (DI), Goldschmidtstraße 28, 04103 Leipzig – Seminar Room

Although often identified with the realm of abstraction, Jewish tradition could hardly be detached from the central place it assigns to objects. Following the growing interest in materiality, the group will discuss the entanglement between abstract and material culture contributing to a more comprehensive theoretical and methodological appreciation of the possibilities offered by the »material turn« in Jewish studies.

Leibniz Convenor:

Yfaat Weiss

Director, Leibniz Institute for Jewish History and Culture – Simon Dubnow, Leipzig and Professor at the Department of Jewish History and Contemporary Jewry, Hebrew University of Jerusalem

Hebrew University Convenor:

Benjamin Pollock

Director, Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History

Anna Artwińska

Junior Professor of Slavic Literature and Cultural Studies, Leipzig University

Dieter Burdorf

Chair of Modern German Literature and Literary Theory, Leipzig University

Amos Goldberg

Associate Professor in the Department of Jewish History and Contemporary Jewry, Hebrew University

Dirk van Laak

Chair of German and European History of the 19th to 21st Centuries, Leipzig University

Maren Möhring

Chair of Comparative Cultural and Social History of Modern Europe, Leipzig University

Diego Rotman

Researcher at the Hebrew University of Jerusalem, artist and curator, Hebrew University

Dani Schrire

Lecturer for Folklore and Folk-Culture Studies and Cultural Studies, Hebrew University

Tanja Zimmermann

Professor for Art History with a focus on the art of Eastern, Central Eastern and Southeastern Europe and its intercultural relations, Leipzig University

Wednesday, June 12th 2019

II) Archaeology

Location: Grassi Museum, Johannisplatz 5–11, 04103 Leipzig

Gaining a better understanding of the impact of climatic and environmental oscillations for the formation of the human niche, as well as the evolution of behavioural and cultural patterns are a core endeavour of archaeological studies. The workshop will, thus, focus on discussing joint research potential in comparative regional studies at the interface between human behaviour and ecology, as well as in the fields of Byzantine Studies and 3-D object analysis.

Leibniz Convenor:

Susanne Greiff

Head of Department of Archaeological Sciences of the Römisch-Germanisches Zentralmuseum, Leibniz Research Institute for Archaeology (RGZM)

Hebrew University Convenor and Speaker:

Katia Cytryn-Silverman

Senior Lecturer in the Department of Islamic and Middle Eastern Studies and the Institute of Archaeology

Benjamin Fourlas

Scientific Coordinator, Leibniz ScienceCampus Mainz
»Byzantium between Orient and Occident«

Sabine Gaudzinski-Windheuser

Head of Monrepos – Archaeological Research Centre and Museum for Human Behavioural Evolution, RGZM

Joao Marreiros

Head of the Traceology Laboratory, Monrepos, RGZM

Rivka Rabinovich

Academic Curator at the National Natural History Collections, Hebrew University

19.00

Dinner

Location: Campus Café Salomon, Salomonstraße 8, 04103 Leipzig

Thursday, June 13th 2019

09.00

Start parallel workshops

I) Jewish Material Cultures (continued)

Location: Leibniz Institute for Jewish History and Culture – Simon Dubnow (DI), Goldschmidtstraße 28, 04103 Leipzig

III) Conservation and Restoration

Location: Grassi Museum, Johannisplatz 5-11, 04103 Leipzig

The qualification in the field of conservation and restoration is a major pillar and, at the same time, a challenge for museums and research institutes for archaeology. The RGZM as the Institute of Archaeology of the Hebrew University have specialised, internationally renowned laboratories where a wide range of objects and materials is processed. Moreover, the RGZM runs a 3.5 year B. A. training programme for restoration/conservation in collaboration with Mainz University which might serve as nucleus for stronger collaboration in staff qualification and exchange.

Leibniz Convenor:

Susanne Greiff

Head of Archaeological Sciences, RGZM

Hebrew University Convenor:

Katia Cytryn-Silverman

Senior Lecturer in the Department of Islamic and Middle Eastern Studies and the Institute of Archaeology, Hebrew University

Gali Beiner

Natural History Conservator, National Collections, Hebrew University

Peter Giere

Head of the Collection Competence Centre, Science Programme »Collection Development and Biodiversity Discovery«, Museum für Naturkunde – Leibniz Institute for Evolution and Biodiversity Science

Ortal Harush

Research Assistant in the Institute of Archeology (3-D lab), Hebrew University

Thursday, June 13th 2019

Miriam Lavi

Head of Conservation Laboratory at the Institute of Archaeology,
Hebrew University

Stephan Patscher

Restorer / Conservator, RGZM

13.30 Lunch

*Location: Leibniz Institute for Jewish History and Culture –
Simon Dubnow (DI), Goldschmidtstraße 28, 04103 Leipzig*

14.30 Presentation of workshop results

15.30 Coffee

16.00 – 17.30 Social programme: Guided Tour in the Grassi Museum

18.00 Official welcome and panel discussion
(open to invited public)

*Location: Alter Senatssaal, Leipzig University, Ritterstraße 26,
04109 Leipzig*

Welcome

Beate A. Schücking

Rector of Leipzig University

Matthias Kleiner

President of the Leibniz Association

Introductory remarks

H. E. Jeremy Issacharoff

Ambassador of the State of Israel to Germany

Keynote

»Between Science and Politics of Memory«

Moshe Zimmermann

Professor emeritus for Modern History, Hebrew University

Panel discussion

**»German-Israeli research in the Sciences and
the Humanities – Promoting avenues for closer
cooperation«**

Menachem Ben-Sasson

Chancellor of the Hebrew University of Jerusalem

Matthias Kleiner

President of the Leibniz Association

Beate A. Schücking

Rector of Leipzig University

Yfaat Weiss

Director of the Leibniz Institute for Jewish History and Culture –
Simon Dubnow and Professor at the Hebrew University of Jerusalem

19.45

Reception

Friday, June 14th 2019

09.00 **Welcome**

Location: Leibniz Institute for Jewish History and Culture – Simon Dubnow (DI), Goldschmidtstraße 28, 04103 Leipzig

09.15 **Pitch talks on funding opportunities**

Renata Feldmann

Federal Ministry of Education and Research (BMBF)

Lou Bohlen

Minerva Stiftung

Mina Horesh

German-Israeli Foundation for Scientific Research and Development (GIF)

Daniela Kneißl

Alexander von Humboldt Foundation (AvH)

Tali Rosenbaum

German-Israeli Foundation for Scientific Research and Development (GIF)

Ute Stotz

Deutsche Forschungsgemeinschaft (DFG)

12.00 **Lunch and Farewell**

Information on participants

in alphabetical order by name

Anna Artwińska

Junior Professor for Slavic and Cultural Studies at Leipzig University. Research interests: Western Slavic Literature and Culture, Representations of the Shoah/Remembrance of Communism in Slavic Literatures, Gender Studies, and Postcolonial Studies. Recent book: Narratives of Annihilation, Confinement and Survival. Camp Literature in a Transnational Perspective, Berlin: De Gruyter 2019.

Gali Beiner

Conservator at the National Natural History Collections at the Hebrew University of Jerusalem. She deals with preventive and interventive documentation, evaluation, treatment, storage, loan and display of paleontological, geological, zoological and archaeological specimens and collections. Research interests: preventive and interventive aspects of conservation, including packing and conservation materials, pertaining both to dry-stored collections and to collections in fluids, as well as paleontological conservation and mounting of large and/or heavy specimens.

Dieter Burdorf

Professor and Chair of Modern German Literature and Literary Theory at Leipzig University. Research interests: Formal Aspects of Literature and Art in general, Genre Theory, esp. the Theory and History of Poetry, Material Aspects of Literature, German-Jewish Writers of the 19th and 20th Centuries. Recent book: (co-ed.) Flucht, Exil und Migration in der Literatur. Syrische und deutsche Perspektiven, Berlin: Quintus 2018.

Katia Cytryn-Silverman

Lecturer at the Institute of Archaeology and Dept. of Islamic and Middle Eastern Studies, Hebrew University. Research interests: Islamic Archaeology and Material Culture. Main areas of expertise: Umayyads, Mamluks, Mosque Architecture and Road Archeology. While her research on Mamluks and road archaeology goes back to her doctoral thesis, her interest on the Umayyads and early Islamic mosque architecture deepened following her ongoing archaeological projects at Khirbat al-Minya and at Tiberias.

Benjamin Fourlas

Managing director of the Leibniz ScienceCampus »Byzantium between Orient and Occident«, he is responsible for the coordination of the joint research focus on Byzantium of the RGZM and the Johannes Gutenberg

University at Mainz. Research interests: material culture and visual arts of Late Antiquity and the early Byzantine period. He has co-edited the catalogue of the Late Antique and Byzantine collection of the Baden State museum at Karlsruhe and is currently working on the collection of Late Roman ceramics with appliqué decoration from North Africa at the RGZM.

Sabine Gaudzinski-Windheuser

Professor for Pleistocene and Early Holocene Archaeology at Mainz University and head of the MONREPOS Archaeological Research Centre and Museum for Human Behavioural Evolution of the RGZM. Research interests: Archaeological perspectives on the behavioural evolution of our species and has a research focus on studies in zooarchaeology during the Pleistocene and Early Holocene. Recent book: Gaudzinski-Windheuser, S. (et al.) 2018. Evidence for close-range hunting by last interglacial Neanderthals. *Nature Ecology & Evolution* 2, 1087–1092.

Peter Giere

Head of the Collection Competence Centre, Science Programme »Collection Development and Biodiversity Discovery«, Museum für Naturkunde – Leibniz Institute for Research on Evolution and Biodiversity (MfN), Berlin. Research interests: scientific collections and the preservation of their specimens, morphology, embryology. Current projects: development of a simplified procedure for testing the suitability of materials for scientific collections.

Amos Goldberg

Associate Professor, Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem; currently: the 2018/19 Shapiro Senior Scholar-in-Residence at the Mandel Center for Advanced Holocaust Studies, at the United States Holocaust Memorial Museum, Washington D.C. Research interests: Holocaust and post-Holocaust Jewish History, Memory and Historiography; Combining History, Psychoanalysis and Critical Theory. Current book project: The Cultural History of the Jews in Warsaw during the Holocaust.

Sabine Greiff

Head of Department Archaeological Sciences and of the Archaeometry Laboratory, RGZM; Senior Lecturer for Ancient Materials Science and Technologies, Mainz University. Research interests include glass manufacture and the mechanisms of raw glass distribution in the Eastern Mediterranean, gemstone and stone provenancing to goldsmithing technologies. Her medium and long-term research strategy includes understanding the material background of different goldsmithing techniques and the study of ancient garnets in projects such as the »International Framework« (Zellwerk).

Ortal Harush

Ph.D. candidate and research assistant in the Computational Archaeology Laboratory. She established the Experimental Archaeology Unit in the Institute of Archaeology, the Hebrew University in Jerusalem, in collaboration with Valentine Roux and Nava Panitz-Cohen. Research interests: Ancient Technology, Ceramic Typology, Computational Archaeology, Cultural Dynamics, Development of Computational tool-kits, Experimental Archaeology, Near-Eastern Archaeology. Recent publication: Harush, O. (et al.) submitted to JAS. On Quantifying and Visualizing the Potter's Personal Style.

Miriam Lavi

Head of the Conservation Laboratory of the Institute of Archaeology at the Hebrew University of Jerusalem. Research interests: processes of deterioration, preventive conservation, treatment of metals and textiles. Her work involves a wide range of archaeological materials and deals with objects from all historical and prehistorical periods. She is particularly interested in encouraging and training the new generation of archaeological conservators.

Joao Marreiros

Heads a Junior Research Group and the Traceology laboratory at Monrepos, Assistant Professor at the University of Mainz. Research interests: Lithic technology and use-wear analysis, Early Upper Paleolithic (EUP), Gravettian. Current projects: new methods and techniques in use-wear analysis, origins and expansion of the Gravettian in Western Europe, the EUP in the South-Western Iberian Peninsula, lithic projectiles in the EUP in Europe.

Maren Möhring

Professor of Comparative Cultural and Social History of Modern Europe at Leipzig University. Research interests: Body and Gender History, Migration Studies, History of Eating Cultures and Consumer Societies, Material Culture. Recent monograph: *Fremdes Essen. Die Geschichte der ausländischen Gastronomie in der Bundesrepublik Deutschland*, Munich: Oldenbourg, 2012.

Stephan Patscher

Trained goldsmith and holds a Master's degree in History. After becoming a restorer/conservator within the RGZM training programme, he gained experience in different archaeological conservation workshops. Back in the RGZM, his work focused on the study of manufacturing techniques, experimental archaeology and X-ray radiography. He teaches preventive conservation in the RGZM's university B.A. program for archaeological restoration/conservation.

Benjamin Pollock

Director of the Franz Rosenzweig Minerva Research Center, Modern Jewish Philosophy, Department of Jewish Thought at the Hebrew University of Jerusalem. Research interests: Modern Jewish Philosophy, especially in the German Context, from the Enlightenment through the 20th Century. Current research projects: Therapeutic Elements of Jewish Philosophical Writings on Self-Formation. Orality and Writteness in German-Jewish Philosophy of Language.

Rivka Rabinovich

Professor Rabinovich is the curator-scientist responsible for the Comparative Osteological Collections and the Paleontological Collections of the National Natural History Collections at the Hebrew University of Jerusalem. Research interests: interface between zoological, geological, and humanistic studies, focusing on faunal remains as indicators of past human societies, taphonomic paleontological studies that elucidate agents and processes responsible for the creation of fossil faunal assemblages and the faunal record. Current project: publishing the Pliocene-Pleistocene site of Bethlehem, incorporating the history of the excavation and reviewing its unique faunal remains using modern methods and knowledge.

Diego Rotman

Researcher at the Hebrew University of Jerusalem, artist and curator. Research interests: Performativity of Jewish and Israeli Material Culture, Connections between Theater and Performance Art; Museology and Israeli History, Topography and Territorial Politics, with particular Relation to the Israeli Landscape. Recent book: *The Stage as Temporary Home – On Dzigal and Shumacher's Theater (1927-1980)*, Jerusalem: Magnes Press 2017 (Hebrew).

Dani Schrire

Lecturer with a joint appointment in the Program for Folklore and Folk-Culture Studies and the Program of Cultural Studies at the Hebrew University of Jerusalem. Research interests: Folklore, Everyday Life Culture, International Folkloristics, Collecting and Collections. Recent book: *Collecting the Pieces of the Jewish Diaspora. Zionist Folkloristics Facing the Shoah*, Jerusalem: Magnes Press 2018. (Hebrew)

Dirk van Laak

Professor of German and European History of the 19th and 21st Centuries and Vice Dean of the Faculty of History, Arts and Oriental Studies at Leipzig University. Research interests: German and European History of the 19th and 21st centuries, Intellectual history, Micro History, Material Culture, History of Globalization since the 18th Century, Historiography and Literature. Recent Book: *Alles im Fluss. Die Lebensadern unserer Gesellschaft – Geschichte und Zukunft der Infrastruktur*, Frankfurt/Main: S. Fischer 2018.

Yfaat Weiss

Director of the Leibniz Institute for Jewish History and Culture – Simon Dubnow and Professor at Leipzig University and the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem. Research interests: German, Jewish, and Israeli History, Contemporary History, Spatial History, Material Culture, Cultural Property and Restitution, History of Knowledge. Current research projects: Political Sovereignty and Cultural Property: A Spatial Exploration of the Mount Scopus Enclave in Jerusalem; Material Traces of German-Speaking Jews: Book Collections and Libraries in Eastern Europe after World War II.

Moshe Zimmermann

Professor (emeritus) of German History. 1986-2013 Director of the Richard Koebner Center for German History at the Hebrew University of Jerusalem; winner of the Humboldt Research Prize 1993, the Jacob and Wilhelm Grimm Prize of the DAAD 1997; the Dr. Lukas Prize of the University of Tübingen 2002 and the Lessing Prize for Criticism of the Lessing Academy Wolfenbüttel 2006. Research interests: Nationalism, anti-Semitism, sports history, film history and German-Jewish history and German-Israeli relations. Books: *Wilhelm Marr – The Patriarch of Antisemitism*, New York 1986; *Die deutschen Juden 1914-1945*, München 1997; *Deutsch-jüdische Vergangenheit: Judenfeindschaft als Herausforderung*, Paderborn 2005; *Deutsche gegen Deutsche. Das Schicksal der Juden 1938-1945*. Berlin 2008 (Hebr. 2013); *Die Angst vor dem Frieden*. Berlin 2010; (mit E. Conze u. a) *Das Amt und die Vergangenheit*. München 2010; *Vom Rhein an den Jordan*. Göttingen 2016

Tanja Zimmermann

Professor of Art History and Executive Director of the Institute for Art History at Leipzig University. Research Interests: Memory Cultures, Spatial Studies, Media and Art Policy in Eastern Europe, Cultural Transfer between Eastern and Western Europe, Russian Avant-Garde Art, Art in Communist and Postcommunist Periods. Recent book: (ed.) *Ethos und Pathos. Mediale Wirkungsästhetik im 20. Jahrhundert in Ost und West*. Vienna/Cologne/Weimar: Böhlau 2017.

Logistics

For organisational questions please contact:

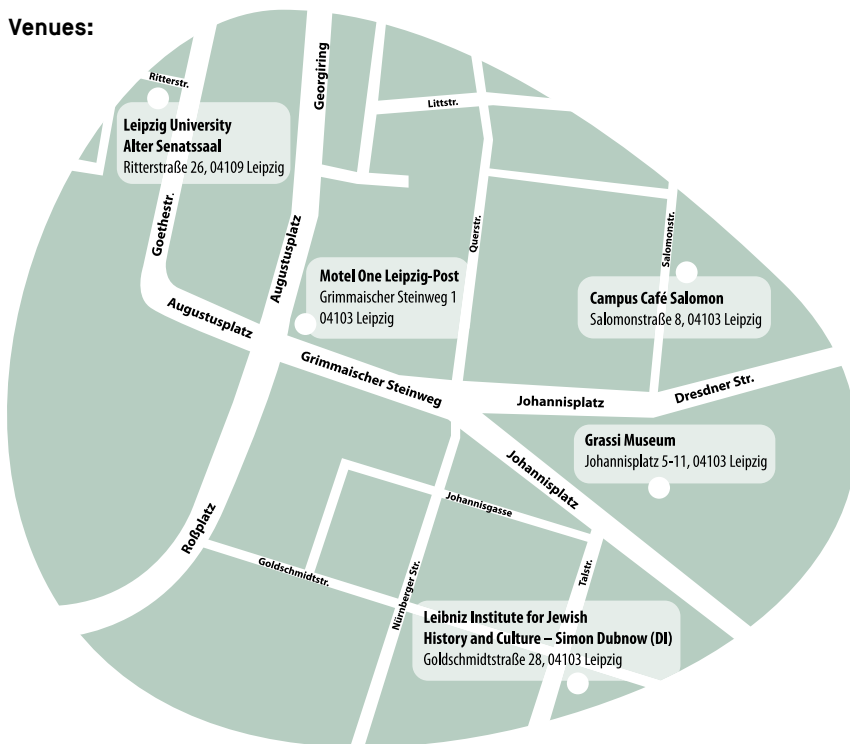
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