

Monday, 25 February 2019

- 9:15 Welcoming Address**
Yfaat Weiss | Jörg Deventer
- 9:30 Opening Keynote**
Naomi Cohn Zentner
A View Eastwards:
Sephardic Sonorities in the Ashkenazi Synagogue
Chair: Jörg Deventer
- 10:30** Coffee Break
- 11:00 Yael Sela (Teichler)**
Reclaiming the Voice:
Vocal Enactments of Exile and Redemption in
Jewish Modernity
Chair & Comment: Ze'ev Strauss
- 11:45 Diego Rotman**
Repainting History:
The Case of the Fischach Wooden Sukkah
Chair & Comment: Leontine Meijer-van Mensch
- 12:30** Lunch Break
- 14:30 Rebekka Grossmann**
Crossing Visions.
Photography in Mandate Palestine as Multi-
National and Transdisciplinary Encounter
Chair & Comment: Annette Vowinckel
- 15:15 Hila Shalem Baharad**
Inter-Ethnic Relations among Immigrants in the
Israeli Transit Camps
Chair & Comment: Jeannette van Laak
- 16:15 Guided Tour:** The Mendelssohn House
- 19:00** Reception

Tuesday, 26 February 2019

- 9:00 Jonathan Matthews**
The Wrong War?
Zionist Parties in British Mandate Palestine
during World War II
Chair & Comment: Eli Osheroff
- 9:45 Ido Harari**
Converting to Otherness – The Dialectics
of Differentiation in and from Modern Europe
Chair & Comment: Stefan Vogt
- 10:30** Coffee Break
- 11:00 Avi-ram Tzoreff**
“Not Only Within the Boundaries of the Land
of the Deer” –
R. Binyamin Between Jewish and Arab Geographies
Chair & Comment: Gerold Necker
- 11:45** Lunch Break
- 13:45 Hanan Harif**
The Orientalist as Advocate:
Infanticide and Exoticism in Mandatory Palestine
Chair & Comment: Enrico Lucca
- 14:30** Coffee Break
- 15:00 Concluding Keynote**
Yonatan Mendel
Supervising Arabic in Jewish Schools in British
Mandate Palestine:
S. D. Goitein vs. Yisrael Wolfensohn (Ben-Ze'ev)
Chair: Walid Abd El Gawad
- 16:00** End of Workshop

Topic

The academic workshop will deal with transdisciplinary perspectives in Jewish cultural studies. At this meeting of Israeli and German scholars at the Leibniz Institute for Jewish History and Culture – Simon Dubnow, fellows of the I-CORE Center of Excellence “Da’at Hamakom” will present their research projects in Leipzig.

All contributions correspond to notions of “place” in Jewish culture in modernity. They will present cultural landscapes, musical enactments and representations between the sacred and the profane. The participants will give insight into their current work and discuss innovative research results in their respective disciplines.

The aim of the two-day event is to deepen existing scholarly exchange and to promote sustainable academic relations in the humanities between Germany and Israel.

Participants

Hila Shalem Baharad, I-CORE | **Dr. Naomi Cohn Zentner**, I-CORE | **Prof. Dr. Jörg Deventer**, Dubnow Institute | **Walid Abd El Gawad**, Leipzig University | **Rebekka Grossmann**, I-CORE | **Ido Harari**, I-CORE | **Dr. Hanan Harif**, I-CORE | **Dr. Enrico Lucca**, Dubnow Institute | **Jonathan Matthews**, I-CORE | **Léontine Meijer-van Mensch**, Staatliche Ethnografische Sammlungen der Staatlichen Kunstsammlungen, Dresden | **Dr. Yonatan Mendel**, I-CORE/Ben-Gurion University of the Negev | **Prof. Dr. Gerold Necker**, Martin-Luther-Universität Halle-Wittenberg | **Eli Osheroff**, Hebrew University of Jerusalem/Dubnow Institute | **Dr. Diego Rotman**, I-CORE/Queen's University, Kingston | **Dr. Yael Sela (Teichler)**, I-CORE/Open University of Israel | **Dr. des. Ze'ev Strauss**, Universität Hamburg | **Dr. Avi-ram Tzoreff**, I-CORE/Europe in the Middle East (EUME) Forum Transregionale Studien, Berlin | **PD Dr. Jeannette van Laak**, Dubnow Institute | **PD Dr. Stefan Vogt**, Goethe University Frankfurt am Main | **PD Dr. Annette Vowinckel**, Center for Contemporary History Potsdam | **Prof. Dr. Yfaat Weiss**, Hebrew University of Jerusalem/Dubnow Institute

CONTACT AND REGISTRATION (until 21 February)

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Wall to Wall Carpets and MDF, Acrylin, Plexiglas, 2011.



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Workshop

25–26 February 2019

Makom //:-:// המקום Transdisciplinary Perspectives in the Field of Jewish Cultural Studies



with the “Da’at Hamakom” – I-CORE Center for the
Study of Cultures of Place in the Modern Jewish World

